

DÉPOT LÉGAL
97° 36/13

A Monsieur ADOLPHE WENGER

LES GLOCHES du SOIR



ROMANCE

Paroles de M^{ME} DESBORDES-VALMORE

MUSIQUE DE

EMILE PICHOUZ

PRIX: 3^f

Paris, A. MAGNUS & C^{IE} 12, rue de la Victoire
Lyon, L. DESCHAUX & C^{IE} 8, rue Lafond. Winterthur, BIEDERMANN

V^m 898/9

Imp. Moucel et Paris
1869

à Monsieur Adolphe WENGER.

LES CLOCHES DU SOIR

Romance.

Poésie de
M^{me} DESBORDES VALMORE.

Musique de
EMILE PICHOZ.

Andantino

PIANO

ff

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Andantino' and the dynamics range from fortissimo (ff) to pianissimo (pp). There are five pedal markings (Ped. ⊕) along the bottom of the piano part.

p *espressivo*

Quand les clo - ches du

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, starting with a piano (p) dynamic and an 'espressivo' marking. The piano accompaniment is in a bass clef. There are five pedal markings (Ped. ⊕) at the bottom.

soir dans leur lente vo - lé - e Fe - ront descen - dre l'heure au

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line continues the melody from the previous line. The piano accompaniment provides harmonic support. There are five pedal markings (Ped. ⊕) at the bottom.

fond de la val - lé - e Quand tu n'auras d'a - mis ni d'a - mours près de

Ped. ⊕ Ped. ⊕

Detailed description: This block shows the third line of the vocal melody and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment features some chromatic movement. There are two pedal markings (Ped. ⊕) at the bottom.

pp toi Pense à moi pense à moi pen - se à moi *rit*

f *pp* suivez *ff*

Ped. Ped. Ped.

Ped. Ped. Ped. *pp*

Ped. Ped. Ped. Ped.

2^{me} COUPLET. *p* Car les clo - ches du soir - a - vec leur voix so - no - re A ton

cœur so - li - tai - re i - ront par - ler en - co - re Et l'air fe - ra vi -

-brer ces mots au - tour de toi Ai - me moi, ai - me moi *pp* *rit.* ai - me moi

3^{me} COUPLET. *p* Quand les clo - ches du soir si tris - tes dans l'ab - sen - ce Tin - te -

-ront sur mon cœur i - vre de ta pré - sen - ce, Ah! c'est le chant du **Animez.**

ciel qui son - ne - ra pour toi - Et pour moi et pour moi *ff* *ppp* *f* *rit.* et pour moi

